GIDE, MME ANDRE (P-1938), nee Emmanuele Rondeaux.

CEDE, CHARLES (1847-1932), younger brother of Andre Gide's father; famous professor of economics in Paris, who wrote more than a score of studies on political economy.

GIDE, GERARD, pseudonym for Paul Gide.

GIDE, PAUL, son of the economist Charles Gide and cousin of Andre Gide. (He figures in the *Journals* under the pseudonym Gerard.)

GIDE, MME PAUL (1833-95), nee Juliette Rondeaux, Andre Gide's mother.

GILBERT, PIERRE (1884-1914), French critic, who in the last year of his life succeeded H. Clouard as editor of *La Revue critique.*

GILBERT, VALENTINE, nee Rondeaux, sister of Mme Andre Gide and wife of Marcel Gilbert. "

GILBERT DE VOISINS, AUGUSTE (1877-), French novelist of exoticism, poet, and translator of Browning.

GOBILLARD, PAULE (P-1946), French painter who studied with her aunt Berthe Morisot and with Renoir; elder sister of Mme Paul Valery and close friend of Mallarme, Redon, Degas, eta

GONCOURT, EDMOND DE (1822-96), with his brother Jules (183Q-7Q) was a leader of French naturalism in both the documentary novel and the theater. He also ranks as an art critic through his studies of Hokusai, Utamaro, and eighteenth-century art. The 9 volumes of *Journals* depict the society of their time. By his will he founded the Goncourt Academy.

GOSSE, SIR EDMUND (1849-1928), English critic, biographer, and poet, best known for his scholarly studies of Scandinavian and English literature. He was librarian of the House of Lords, 1904-14.

GOURMONT, REMY DE (1858-1915), fecund French literary critic and novelist, one of the founders of the *Mercure de France* (1890)$_{y}$ for which lie wrote assiduously for the next twenty-five years,

apologist and spokesman of the symbolist movement.

GREGH, FERNAND (1873-), French poet and critic of poetry.

GREVE, FELIX-PAUL (1879-)₉ German translator of *The Arabian Nights* and of several works by Andre Gide *(Pdudes* Saul* La Porte 6troite)«*

GRIMAREST, JEAN LEONOR LE GALLOIS DE (165&-1713), French author of a biography of Moli&re, which first appeared in 1705,

GRIMM, MELCHIOR (172S-18Q7)* Garaaa cfarooidear of intellectual life, whose coarespOBdaaoe records tibe achfe of the *philosophes.*

GROLLEAU, CHARLES (1867-?), Firaocii dramatist *and* feaadatot of works by Oscar Wilde, G. K.